

Introduction to Jazz Drumming

Bossa Nova

Pattern 1: 3-2 Brazilian Clave

Pattern 2: 2-3 Brazilian Clave

Practice Notes

1. Practice the hands alone.
2. Practice the foot pattern with the ride cymbal.
3. Practice on the hihat instead of the ride. Omit the left foot.
4. Work on the individual measures separately.
5. Experiment rearranging the measures to create new rhythms.
6. Experiment moving the left hand between the snare drum and toms.