

The Seven Basic Beats

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A

1 & 2 & 3 & 4 &

Hi Hat
Snare Drum
Bass Drum

B

C

D

E

F

G

Combinations Beginning With Beat A

Hi Hat
Snare Drum
Bass Drum

A 1 & 2 & 3 & 4 &

Detailed description: This block shows the first combination, labeled 'A'. It consists of two measures. The first measure is divided into four parts: '1', '&', '2', and '&'. The second measure is divided into four parts: '3', '&', '4', and '&'. The notation includes three staves: Hi Hat (top), Snare Drum (middle), and Bass Drum (bottom). In both measures, the Hi Hat has a continuous line with 'x' marks at the four subdivisions. The Snare Drum has a single note on the second subdivision of each measure. The Bass Drum has a single note on the first subdivision of each measure.

A B

Detailed description: This block shows combinations A and B. Combination A (measures 1-2) is identical to the first block. Combination B (measures 3-4) has the same Hi Hat and Snare Drum patterns as A, but the Bass Drum has notes on the first and third subdivisions of each measure.

A C

Detailed description: This block shows combinations A and C. Combination A (measures 1-2) is identical to the first block. Combination C (measures 3-4) has the same Hi Hat and Snare Drum patterns as A, but the Bass Drum has notes on the first, second, and fourth subdivisions of each measure.

A D

Detailed description: This block shows combinations A and D. Combination A (measures 1-2) is identical to the first block. Combination D (measures 3-4) has the same Hi Hat and Snare Drum patterns as A, but the Bass Drum has notes on the first, second, and third subdivisions of each measure.

A E

Detailed description: This block shows combinations A and E. Combination A (measures 1-2) is identical to the first block. Combination E (measures 3-4) has the same Hi Hat and Snare Drum patterns as A, but the Bass Drum has notes on the first and third subdivisions of each measure.

A F

Detailed description: This block shows combinations A and F. Combination A (measures 1-2) is identical to the first block. Combination F (measures 3-4) has the same Hi Hat and Snare Drum patterns as A, but the Bass Drum has notes on the first, second, and fourth subdivisions of each measure.

A G

Detailed description: This block shows combinations A and G. Combination A (measures 1-2) is identical to the first block. Combination G (measures 3-4) has the same Hi Hat and Snare Drum patterns as A, but the Bass Drum has notes on the first, second, and third subdivisions of each measure.

Combinations Beginning With Beat B

Hi Hat
Snare Drum
Bass Drum

1 & 2 & 3 & 4 &

This block shows the first two combinations. Combination B starts on beat 1, and combination A starts on beat 3. Each combination consists of a Hi Hat pattern (x on 1, 2, 3, 4) and a Snare/Bass Drum pattern (snare on 1, 2, 3, 4; bass on 2, 4).

This block shows combination B starting on beat 1, with a Hi Hat pattern (x on 1, 2, 3, 4) and a Snare/Bass Drum pattern (snare on 1, 2, 3, 4; bass on 2, 4).

This block shows combination B starting on beat 1 and combination C starting on beat 3. Combination B has a Hi Hat pattern (x on 1, 2, 3, 4) and a Snare/Bass Drum pattern (snare on 1, 2, 3, 4; bass on 2, 4). Combination C has a Hi Hat pattern (x on 1, 2, 3, 4) and a Snare/Bass Drum pattern (snare on 1, 2, 3, 4; bass on 1, 3).

This block shows combination B starting on beat 1 and combination D starting on beat 3. Combination B has a Hi Hat pattern (x on 1, 2, 3, 4) and a Snare/Bass Drum pattern (snare on 1, 2, 3, 4; bass on 2, 4). Combination D has a Hi Hat pattern (x on 1, 2, 3, 4) and a Snare/Bass Drum pattern (snare on 1, 2, 3, 4; bass on 1, 3, 4).

This block shows combination B starting on beat 1 and combination E starting on beat 3. Combination B has a Hi Hat pattern (x on 1, 2, 3, 4) and a Snare/Bass Drum pattern (snare on 1, 2, 3, 4; bass on 2, 4). Combination E has a Hi Hat pattern (x on 1, 2, 3, 4) and a Snare/Bass Drum pattern (snare on 1, 2, 3, 4; bass on 1, 3, 4).

This block shows combination B starting on beat 1 and combination F starting on beat 3. Combination B has a Hi Hat pattern (x on 1, 2, 3, 4) and a Snare/Bass Drum pattern (snare on 1, 2, 3, 4; bass on 2, 4). Combination F has a Hi Hat pattern (x on 1, 2, 3, 4) and a Snare/Bass Drum pattern (snare on 1, 2, 3, 4; bass on 1, 3, 4).

This block shows combination B starting on beat 1 and combination G starting on beat 3. Combination B has a Hi Hat pattern (x on 1, 2, 3, 4) and a Snare/Bass Drum pattern (snare on 1, 2, 3, 4; bass on 2, 4). Combination G has a Hi Hat pattern (x on 1, 2, 3, 4) and a Snare/Bass Drum pattern (snare on 1, 2, 3, 4; bass on 1, 3, 4).

Combinations Beginning With Beat C

Hi Hat
Snare Drum
Bass Drum

1 & 2 & 3 & 4 &

C A

Detailed description: This block shows the first two combinations. Combination C (labeled 'C') consists of four beats: 1 (Bass Drum), & (Hi Hat), 2 (Snare Drum), and & (Hi Hat). Combination A (labeled 'A') consists of four beats: 3 (Bass Drum), & (Hi Hat), 4 (Snare Drum), and & (Hi Hat). The notation includes three staves: Hi Hat, Snare Drum, and Bass Drum, with a double bar line at the end of each combination.

C B

Detailed description: This block shows combinations C and B. Combination C (labeled 'C') is identical to the first C. Combination B (labeled 'B') consists of four beats: 1 (Bass Drum), & (Hi Hat), 2 (Snare Drum), and & (Hi Hat). The notation includes three staves: Hi Hat, Snare Drum, and Bass Drum, with a double bar line at the end of each combination.

C C

Detailed description: This block shows two instances of combination C (labeled 'C'). Each instance consists of four beats: 1 (Bass Drum), & (Hi Hat), 2 (Snare Drum), and & (Hi Hat). The notation includes three staves: Hi Hat, Snare Drum, and Bass Drum, with a double bar line at the end of each combination.

C D

Detailed description: This block shows combinations C and D. Combination C (labeled 'C') is identical to the first C. Combination D (labeled 'D') consists of four beats: 1 (Bass Drum), & (Hi Hat), 2 (Snare Drum), and & (Hi Hat). The notation includes three staves: Hi Hat, Snare Drum, and Bass Drum, with a double bar line at the end of each combination.

C E

Detailed description: This block shows combinations C and E. Combination C (labeled 'C') is identical to the first C. Combination E (labeled 'E') consists of four beats: 1 (Bass Drum), & (Hi Hat), 2 (Snare Drum), and & (Hi Hat). The notation includes three staves: Hi Hat, Snare Drum, and Bass Drum, with a double bar line at the end of each combination.

C F

Detailed description: This block shows combinations C and F. Combination C (labeled 'C') is identical to the first C. Combination F (labeled 'F') consists of four beats: 1 (Bass Drum), & (Hi Hat), 2 (Snare Drum), and & (Hi Hat). The notation includes three staves: Hi Hat, Snare Drum, and Bass Drum, with a double bar line at the end of each combination.

C G

Detailed description: This block shows combinations C and G. Combination C (labeled 'C') is identical to the first C. Combination G (labeled 'G') consists of four beats: 1 (Bass Drum), & (Hi Hat), 2 (Snare Drum), and & (Hi Hat). The notation includes three staves: Hi Hat, Snare Drum, and Bass Drum, with a double bar line at the end of each combination.

Combinations Beginning With Beat D

Hi Hat
Snare Drum
Bass Drum

1 & 2 & 3 & 4 &

D B

D C

D D

D E

D F

D G

Combinations Beginning With Beat E

Hi Hat
Snare Drum
Bass Drum

1 & 2 & 3 & 4 &

E A

Detailed description: This block shows the first two combinations. The first combination starts with a square box labeled 'E' above the first measure. The second combination starts with a square box labeled 'A' above the third measure. The notation includes three staves: Hi Hat (top), Snare Drum (middle), and Bass Drum (bottom). The Hi Hat part consists of a continuous line with 'x' marks indicating hits on the beats. The Snare and Bass Drums have notes on the beats, with the Snare Drum playing on the '1' and '3' beats and the Bass Drum playing on the '&' beats.

E B

Detailed description: This block shows the third combination. It starts with a square box labeled 'E' above the first measure and a square box labeled 'B' above the third measure. The notation follows the same three-staff format as the previous combinations.

E C

Detailed description: This block shows the fourth combination. It starts with a square box labeled 'E' above the first measure and a square box labeled 'C' above the third measure. The notation follows the same three-staff format.

E D

Detailed description: This block shows the fifth combination. It starts with a square box labeled 'E' above the first measure and a square box labeled 'D' above the third measure. The notation follows the same three-staff format.

E E

Detailed description: This block shows the sixth combination. It starts with a square box labeled 'E' above the first measure and another square box labeled 'E' above the third measure. The notation follows the same three-staff format.

E F

Detailed description: This block shows the seventh combination. It starts with a square box labeled 'E' above the first measure and a square box labeled 'F' above the third measure. The notation follows the same three-staff format.

E G

Detailed description: This block shows the eighth combination. It starts with a square box labeled 'E' above the first measure and a square box labeled 'G' above the third measure. The notation follows the same three-staff format.

Combinations Beginning With Beat F

Hi Hat
Snare Drum
Bass Drum

1 & 2 & 3 & 4 &

F A

Detailed description: This block shows the first two combinations. The first combination is labeled 'F' and spans four beats. The second combination is labeled 'A' and also spans four beats. Each combination consists of a Hi Hat line with 'x' marks at the start of each beat, a Snare Drum line with a double bar line at the start of each beat, and a Bass Drum line with a quarter note on the second half of each beat. The first combination has a '1' above the first beat and an '&' above the second. The second combination has a '3' above the first beat and an '&' above the second.

F B

Detailed description: This block shows combinations 'F' and 'B'. Both span four beats. The notation for Hi Hat, Snare Drum, and Bass Drum is consistent with the first combination.

F C

Detailed description: This block shows combinations 'F' and 'C'. Both span four beats. The notation for Hi Hat, Snare Drum, and Bass Drum is consistent with the first combination.

F D

Detailed description: This block shows combinations 'F' and 'D'. Both span four beats. The notation for Hi Hat, Snare Drum, and Bass Drum is consistent with the first combination.

F E

Detailed description: This block shows combinations 'F' and 'E'. Both span four beats. The notation for Hi Hat, Snare Drum, and Bass Drum is consistent with the first combination.

F F

Detailed description: This block shows two combinations, both labeled 'F', each spanning four beats. The notation for Hi Hat, Snare Drum, and Bass Drum is consistent with the first combination.

F G

Detailed description: This block shows combinations 'F' and 'G'. Both span four beats. The notation for Hi Hat, Snare Drum, and Bass Drum is consistent with the first combination.

Combinations Beginning With Beat G

Hi Hat
Snare Drum
Bass Drum

1 & 2 & 3 & 4 &

This block shows the first combination. The Hi Hat part consists of a continuous eighth-note pattern: x on 1, x on &, x on 2, x on &, x on 3, x on &, x on 4, x on &. The Snare Drum part has a quarter note on 1, 2, 3, and 4. The Bass Drum part has a quarter note on 1, 2, 3, and 4. The combination is labeled 'G' for the first two beats and 'A' for the last two beats.

This block shows the second combination. The Hi Hat part is the same as in the first combination. The Snare Drum part has a quarter note on 1, 2, 3, and 4. The Bass Drum part has a quarter note on 1, 2, 3, and 4. The combination is labeled 'G' for the first two beats and 'B' for the last two beats.

This block shows the third combination. The Hi Hat part is the same as in the first combination. The Snare Drum part has a quarter note on 1, 2, 3, and 4. The Bass Drum part has a quarter note on 1, 2, 3, and 4. The combination is labeled 'G' for the first two beats and 'C' for the last two beats.

This block shows the fourth combination. The Hi Hat part is the same as in the first combination. The Snare Drum part has a quarter note on 1, 2, 3, and 4. The Bass Drum part has a quarter note on 1, 2, 3, and 4. The combination is labeled 'G' for the first two beats and 'D' for the last two beats.

This block shows the fifth combination. The Hi Hat part is the same as in the first combination. The Snare Drum part has a quarter note on 1, 2, 3, and 4. The Bass Drum part has a quarter note on 1, 2, 3, and 4. The combination is labeled 'G' for the first two beats and 'E' for the last two beats.

This block shows the sixth combination. The Hi Hat part is the same as in the first combination. The Snare Drum part has a quarter note on 1, 2, 3, and 4. The Bass Drum part has a quarter note on 1, 2, 3, and 4. The combination is labeled 'G' for the first two beats and 'F' for the last two beats.

This block shows the seventh combination. The Hi Hat part is the same as in the first combination. The Snare Drum part has a quarter note on 1, 2, 3, and 4. The Bass Drum part has a quarter note on 1, 2, 3, and 4. The combination is labeled 'G' for the first two beats and 'G' for the last two beats.